

# Highway to Hell

ACDC

*J = 116*

Clarinette en Si♭

Guitarra eléctrica, Guitar

Bajo eléctrico, Bass

Set de percusión, Drums

This section shows the first four measures of the song. The Clarinet part is silent. The Electric Guitar plays a power chord sequence (A, D, G, D, G). The Bass plays a simple eighth-note pattern. The Drums provide a steady backbeat.

5

Clar. Sib

Guit. El.

Guit. B.

Perc.

In this section, the Clarinet joins in with eighth-note patterns. The Electric Guitar continues its power chord sequence. The Bass provides harmonic support. The Drums maintain the rhythm.

9

Clar. Sib

Guit. El.

Guit. B.

Perc.

This section introduces a new melodic line for the Clarinet. The Electric and Bass guitars continue their parts. The Drums provide the driving beat.

13

Clar. Sib

Guit. El.

Guit. B.

Perc.

17

Clar. Sib

Guit. El.

Guit. B.

Perc.

21

Clar. Sib

Guit. El.

Guit. B.

Perc.

25

Clar. Sib

Guit. El.

Guit. B.

Perc.

29

Clar. Sib

Guit. El.

Guit. B.

Perc.

35

Clar. Sib

Guit. El.

Guit. B.

Perc.

40

Clar. Sib

Guit. El.

Guit. B.

Perc.

44

Clar. Sib

Guit. El.

Guit. B.

Perc.

48

Clar. Sib

Guit. El.

Guit. B.

Perc.

52

Clar. Sib

E                    E                    A                    G F#

Guit. El.

Guit. B.

Perc.

56

Clar. Sib

A                    G F# A                    G F# A                    D

Guit. El.

Guit. B.

Perc.

62

Clar. Sib

Guit. El.

Guit. B.

Perc.

66

Clar. Sib

Guit. El.

Guit. B.

Perc.

Clarinet in Sib (G major) rests throughout.

Electric Guitar (G major) plays a rhythmic pattern of eighth and sixteenth notes.

Bass Guitar (G major) provides harmonic support with sustained notes.

Percussion (G major) maintains a steady rhythmic pattern.

70

Clar. Sib

Guit. El.

Guit. B.

Perc.

Clarinet in Sib (G major) rests throughout.

Electric Guitar (G major) plays a rhythmic pattern of eighth and sixteenth notes.

Bass Guitar (G major) provides harmonic support with sustained notes.

Percussion (G major) maintains a steady rhythmic pattern.

75

Clar. Sib

Guit. El.

Guit. B.

Perc.

Clarinet in Sib (G major) plays eighth-note patterns.

Electric Guitar (G major) plays eighth-note patterns.

Bass Guitar (G major) provides harmonic support with sustained notes.

Percussion (G major) maintains a steady rhythmic pattern.

80

Clar. Sib

Guit. El.

Guit. B.

Perc.

85

Clar. Sib

Guit. El.

Guit. B.

Perc.